



FLORIDA ATLANTIC UNIVERSITY  
LIFELONG LEARNING SOCIETY



# Visual Intelligence

Using works of art to sharpen  
world perception



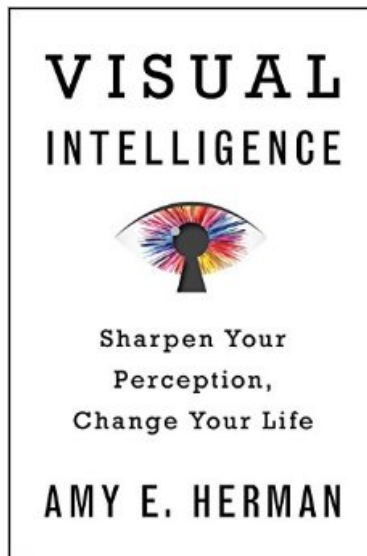
Oge Marques, PhD

Professor

College of Engineering and Computer Science  
College of Business

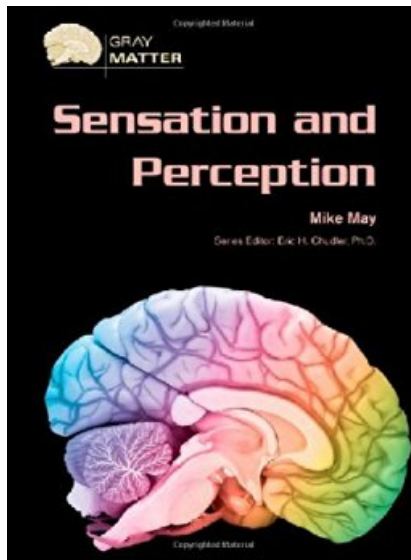


# Recommended books



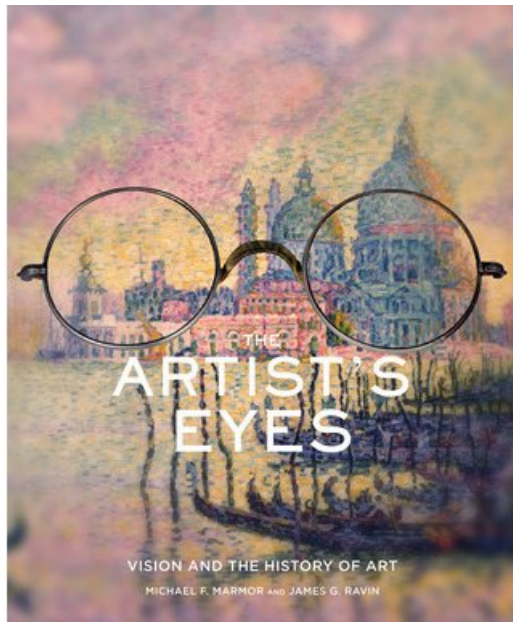
Title	Visual Intelligence: Sharpen Your Perception, Change Your Life
Author	<a href="#">Amy E. Herman</a>
Publisher	Houghton Mifflin Harcourt, 2016
ISBN	0544381068, 9780544381063
Length	256 pages

# Recommended books



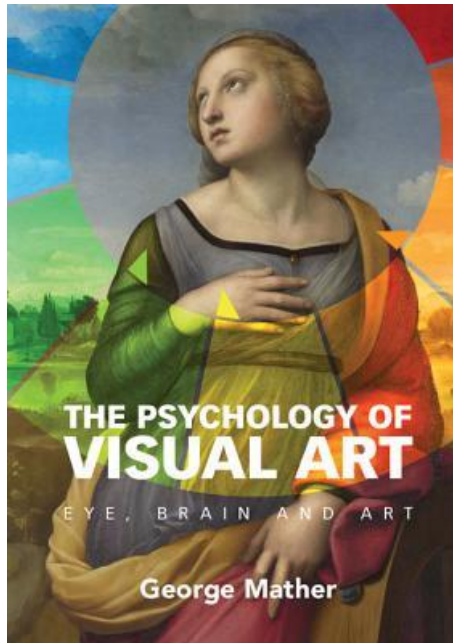
Title	Sensation and Perception <a href="#"><i>Gray Matter Series</i></a>
Author	<a href="#">Mike May</a>
Contributor	Eric H. Chudler
Publisher	Infobase Publishing, 2009
ISBN	1438119615, 9781438119618
Length	120 pages

# Recommended books



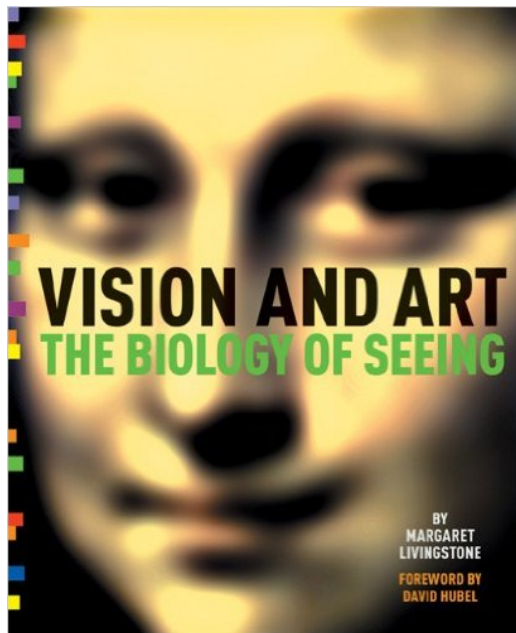
Title	The Artist's Eyes
Authors	<a href="#">Michael F. Marmor</a> , <a href="#">James Ravin</a>
Edition	illustrated
Publisher	Harry N. Abrams, 2009
Original from	the University of California
Digitized	Jul 3, 2010
Length	223 pages

# Recommended books



Title	The Psychology of Visual Art: Eye, Brain and Art
Author	<a href="#">George Mather</a>
Publisher	Cambridge University Press, 2013
ISBN	1107469856, 9781107469853
Length	250 pages

## Recommended books



Title

Vision and art: the biology of seeing

Author

[Margaret Livingstone](#)

Edition

illustrated

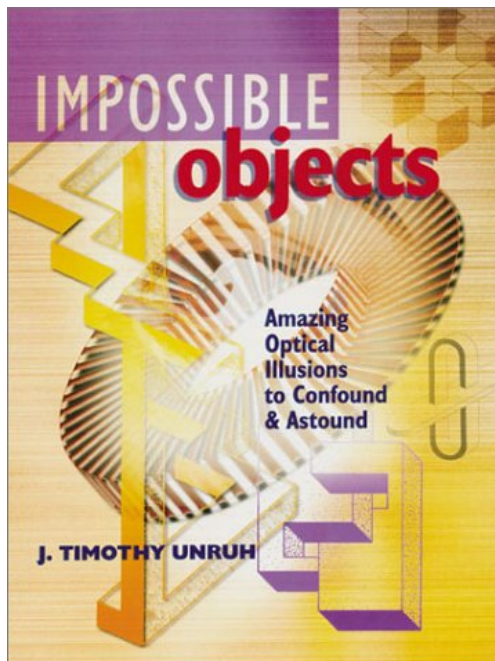
Publisher

Harry N. Abrams, 2002

Length

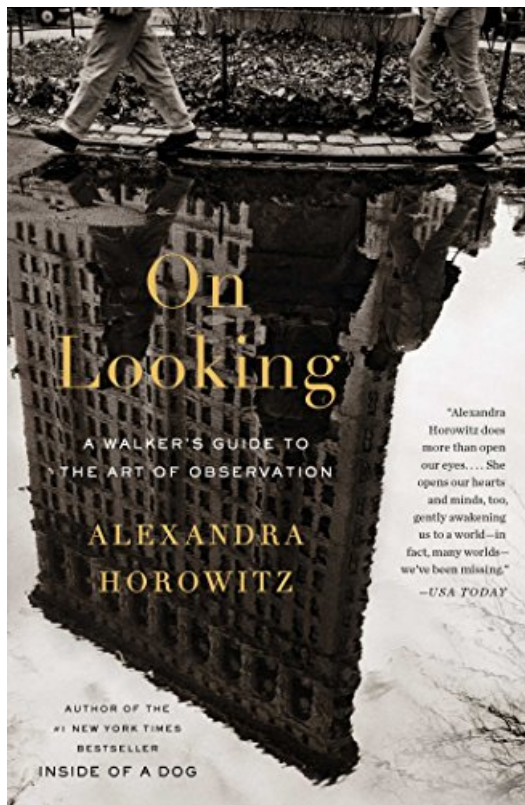
208 pages

# Recommended books



Title	Impossible Objects: Amazing Optical Illusions to Confound & Astound
Author	<a href="#">J. Timothy Unruh</a>
Edition	illustrated
Publisher	Sterling Publishing Company, 2001
ISBN	0806949961, 9780806949963
Length	128 pages

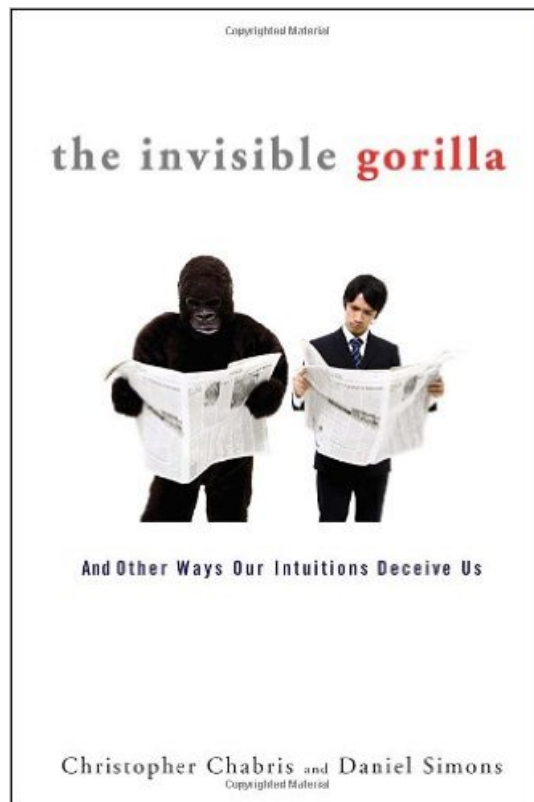
# Recommended books



Title	On Looking: A Walker's Guide to the Art of Observation
Author	<a href="#">Alexandra Horowitz</a>
Edition	illustrated, reprint
Publisher	Simon and Schuster, 2014
ISBN	1439191263, 9781439191262
Length	320 pages

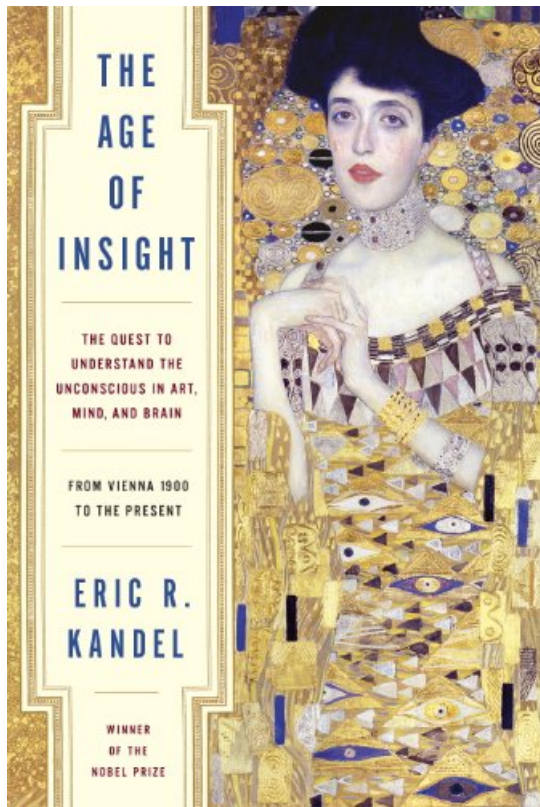


# Recommended books



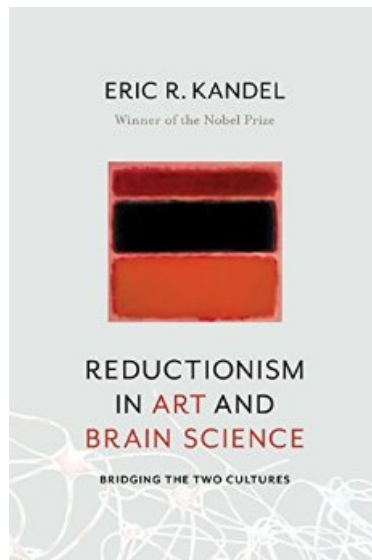
Title	The Invisible Gorilla: And Other Ways Our Intuition Deceives Us
Authors	<a href="#">Christopher Chabris</a> , <a href="#">Daniel Simons</a>
Publisher	HarperCollins Publishers, 2010
ISBN	0007352182, 9780007352180
Length	320 pages

# Recommended books



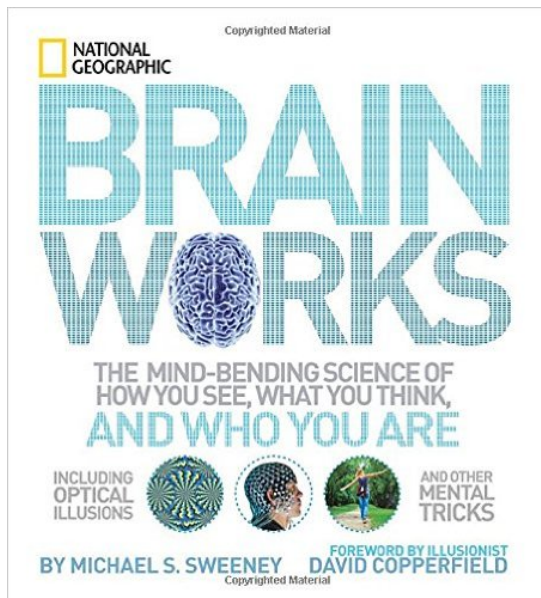
Title	The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain, from Vienna 1900 to the Present
Author	<a href="#">Eric Kandel</a>
Edition	illustrated
Publisher	Random House Publishing Group, 2012
ISBN	1588369307, 9781588369307
Length	656 pages

# Recommended books



Title	Reductionism in Art and Brain Science: Bridging the Two Cultures
Author	<a href="#">Eric Kandel</a>
Publisher	Columbia University Press, 2016
ISBN	0231542089, 9780231542081
Length	224 pages

# Recommended books



Title

Brainworks: The Mind-bending Science of how You See, what You Think, and who You are

Author

[Michael S. Sweeney](#)

Contributor

David Copperfield

Edition

illustrated

Publisher

National Geographic Books, 2011

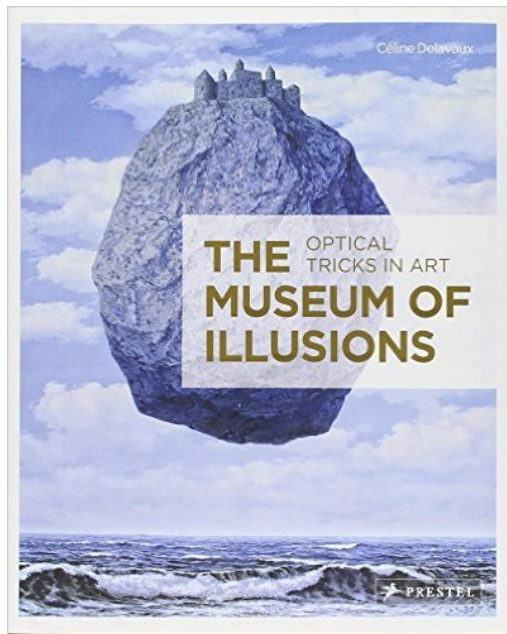
ISBN

1426207573, 9781426207570

Length

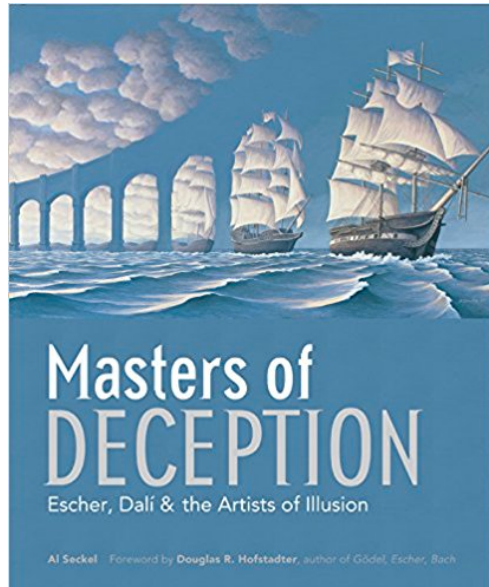
223 pages

# Recommended books



Title	The Museum of Illusions: Optical Tricks in Art
Author	<a href="#">Céline Delavaux</a>
Edition	illustrated
Publisher	Prestel Publishing, 2013
ISBN	3791347772, 9783791347776
Length	191 pages

# Recommended books



Title	Masters of Deception: Escher, Dalí & the Artists of Optical Illusion
Author	Al Seckel
Publisher	Sterling, 2004
ISBN	1402705778, 9781402705779
Length	320 pages